

ATTRACTIONS THIS WEEK.

GRAND THEATRE. The Bittner com any in "The Senator's Wife" and "An imerican Gir! UTAHNA THEATRE-Victory Bate-ton in "Frenzied Finance."

At the Grand theatre the first half of he week the Bittner company will pre-ent 'The Senator's Wife.' it tells the tory of a young society woman who prough a misunderstanding marries an An American Girl' will be presented the ant half of the week. On Wednesday sight each lady attending will be given photograph of the leading man, Mr. Fairney. If it rains on Tuesday there will be a matinee.

This week the litahus stock company, with Victory Bateman as the star, will give a scenic production of the four-act play, "Frengled Finance," and one of the best performances ever given here at popular prices is promised. The play affords inside views of Wall street manipulation now interesting the public. The management intends giving the public scenic productions of standard dramis, and exerting every effort to keep the theatre pleasant and cool.

The management of the Saltair Heach theatre is determined to continue producing plays such as Nat Goodwin's "Turned Up, Mrs. Fiske's "Bit of Old Chelsea," May Irwin's "A Woman from Nowhere "Several additions have been made to the company, including Eisle Ridgely of the "Silver Silpper" company, Maude Vivian of the Empire Stock, New York City, F. Tenny of "Little Johnmy Jones" company, J. M. Ridgely, Imperial stock, St. Louis, William J. Maloney, Garrick theatre, Chicago, and Edwin Sylvester, Belasco's "Darling of the Gods" company. The performances will be under the direction of Vincent Dangar, farmerly with Augustus Collins of Drury Lane theatre, London, and the Empiro theatre, New York, Performances will be given for the popular price, 10 cents. popular price, 10 cents.

Frank Daniels and the "Sergeant Brue" company are to have a short vacation. They have prospered at the Knickerbocker theatre. New York, since going there from the trial engagement in Atlantic City and Philadelphia last spring, and for a time it was the intention to make the summer run continuous. The torrid weather has been prostrating to even the loungers on Broadway. The vacation of "Sergeant Brue" began last night, and the run will be resumed early in August.

Marion Ivell, a conspicuous member of Mr. Savage's English grand opera company, has sailed for Paris. She expects to remain abroad at least a year and will devote herself to hard study under the direction of Jean De Resske. Millicent Brennan, a concert singer of repute, has been engaged for mezzo roles in the English oners company.

Thomas W. Ross has signed a five years' contract with Charles B. Dillingham and is not to be seen in "Checkers" after this season. Henry W. Blossom is writing a new play for the young star which will be called "A Fair Exchange."

"Jim Delancy," the name of the three-act comedy written by Augustus Thomas for John Drew, probably will be changed. Mr. Drew has filed his objections and asked for a new title.

Ysaye has returned home to Berlin after having traveled over 40,000 miles and playing in every prominent city in the United States Ysaye returns to his native land with more than 500,000 france as his season's profit.

Augustus Thomas has finished for next season. "The Embassy Ball," In which Kirke La Shelle planned to star Lawrence D'Orsay. It is a comedy of Washington diplomatic life. As Kirke La Shelle's widow will only continue the four plays now running and make no new ventures, D'Orsay will be under the management of Daniel Frohman next season.

A brother of the late Isadore Rush, who was drowned in California last winter, observed the other day. 'My sister had athletes heart. She worked so hard in her determination to keep her physical condition absolutely at a certain singe that she overtaxed her most vital organ. Thus when the strain of surf-swimming came she was unable to sustain it. I believe that if she had been more moderate in her athletic exercises she would have been alive today."

Frank L. Periev has commissioned Charles Heary Meltzer to make a play for Margaret Anglin. It will be founded on a German drama. Mr. Meltzer is the author of "The First Duchess of Mariborough," produced by Mrs. Le Moyne, and of "Rodion the Student," which Mr. Mansfield played.

David Warfield and his family were to take the train for the West at the Grand Central station. New York, recently When he arrived at the gate a minute or two before train time the attendant told him his ticket by mistake had been punched Monday. While Mr. Warfield was changing the ticket his train, with his wife-and trunks, pulled out and left him.

dozen others of the most influential directore are very tired of the Conreld
regime and would welcome a return to
grant for invention and contrives a cream
separator that is a "good thing." The
villain of the piece steals the idea and
makes a great deal of money out of it.
Rie is too easy-going to claim his rights
until his ambition is aroused by two developments—his daughter wants to marry
and Rip realizes that she must have a
dowry. The fire company also needs influence, which Rip can give as a man of
wealth and position. Spurred on by these
objects of his affection, Rip brings the
villain to court and obtains restitution.
The play will be enlivened with old-fashloned songs.

In St. Paul late in August, Klaw & Erlanger's production of "Ben Hur" will begin its seventh season. Its four will include the principal cities of the Northwest and the Pacific coast. Last year the gross receipts of this company were in per cent larger than in any previous season. This play has paid its producers far over \$1,00,000 net profit in six seasons, a very handsome return on an original layestment of \$91,400, the sum expended to raise the curtain on the premiere performance. An entirely new equipment of costumes and scenery has been provided for the coming tour.

ing of John McCullough, few were aware that at 16 he could read, but could not write, and that at 18 he knew absolutely o it, and, turning it bottom up, said to his amazed host:
"I thought so: That's one of my

chairs."

And he seemed prouder of the fact that the chair had lasted so long, because it was so well made, than he was of his histrionic success.

Marie Doro was engaged in London the other day by Charles Frohman and William Gillette as Mr. Gillette's leading woman, and will create the part of Clarice in Mr. Gillette's play of that name, in England and America. Miss Doro is one of Mr. Frohman's selections from the ranks two seasons ago. While Frohman was rehearsing 'The Girl From Kays." was rehearsing "The Girl From Kays," in Buffale, he was attracted by the manner and personality of one of the dancers, who had no line at all to speak in the play. This was Miss Doro. She is now with William Collier in "The Dictator," at the Comedy theater, London, and is happy at the opportunity of being selected for Mr. Gillette's heroine.

An amusing story is told on Miss Char-lotte Walker, the leading woman of the summer company at the Columbia the-ater, Washington.

summer company at the Columbia theater, Washington.

Miss Walker is very ambitious and
firmly believes in doing things right and
not by halves. A few years ago, before
she was as high in her profession as she
is teday, she was playing one of the
gypsies in Mr. Hackett's production of
"Don Caesar's Return." All who have
seen Miss Walker know she possesses a
wealth of beautiful golden hair. Up to
this time she had been playing the gypsy
as a blonde, appearing, of course, with
the hair given her by nature. It dawned
on Miss Walker one day that gypsies
were always seen with raven tresses and
she decided she would make up hereafter
as a gypsy should look. Without saying
a word to anyone, she bought a black
wig. That night when the time for the
gypsies to make their appearance came
she mingled with the rest. There was a
hue and cry for Miss Walker.

gypsies to make their appearance came she mingled with the rest. There was a hue and cry for Miss Walker.

She went on in Miss Walker's place and no one, not even the star, knew her in this guise. All of a sudden she was recognized and she looked so funny every-body roared, and, of course, it broke up the whole scene.

When made to explain why she had taken so much upon herself she told, Mr. Hackett she wanted "atmosphere" and she thought the only way to get "atmosphere" was for a gypsy to have black hair.

- Lillian Russell, it is reported in New York, has decided to go into vaudeville. She has received an offer of \$100,000, the story says, for a thirty weeks' engage-ment, and in all probability she will make ment, and in all probability she will make her appearance in the vaudeville field before Mrs. Langtry, Mrs. Potter or any of the other important attractions make their bow next season. Mrs. Langtry has already accepted an offer from an American syndicate to play ten weeks for about \$2500 a week for the same period. Both, however, are in England, and Miss Russell is in New York.

The first practical step toward the establishment of an endowed theater in this country has been taken by the little town of Red Wing. Minn., boasting not more than 800 souls. The theater, which cost \$80.00, was the gift of the late Theodore R Sheldon, a citizen of Red Wing, who had accumulated wealth by wise lavestments in real exists. On his death it was found that he had made a gift of a theater to his city. In the bequest it was stipulated that the new playhouse should not be used for gain, either private or public, but should be so managed as to become an educational factor in the community. There are no free admissions, and the citizens of Red Wing are expected to support the institution by paying the moderate charge of fi a seat.—World Today.

The New York Telegraph says: Ac-

Not for years has a player made such a sensation as this modest, gray little man who began life as a peddler in San Francisco, and who told stories to every customer. His art as a story-teller made him talked about, but when he made his first appearance in a cheap variety thesier he was hissed; audiences thought him stupid and uninteresting. Afterward those same stories made thousands laugh. Mr. Warfield doesn't conscientionally study or analyze the otheracters he "creates. During the rehearsals of "The Music Master," the work of the star, even in the final rehearsal, made no pronounced impression upon those who watched him closely. His first-night performance was so entirely different that he seemed to be presenting another character. "I just felt that is the way it should be played." Mr. Warfield explained to those who

Ethel Barrymore in "Alice-Sit-by-the-Fire"? The announcement of Charles Frohman's determination seemed incredible. Ellen Terry created the title role in the play in London last spring, and the thought of Miss Barrymore playing her part in America next season set the wise-acres to comparing the ages and talents of the charming English and American actresses, says the Philadelphia Ledger. Some of them harked back to Miss Barrymore's efforts in "Cousin Kate" two years ago. when she appeared as a novellat of a sufficient age to make the question of birthdaya maiapropos. Even the young American's admirers were larced to confess on that occasion, however, that the part was not suited to Miss Barrymore's girlish manner. But imagine Ethel Barrymore as the mother of three children, one of them a young lady, the other a college youth, and the third a haby, and with a husband old enough to be a retired officer in the English army?

There is a saving clause in this announcement, however, Miss Barrymore may not have Miss Terry's part of the mother, but may be seen in the equally important role of the daughter. If this is the intention, enough cannot be said in commendation of the proposal. "Alloes Sit-by-the-Fire" is from all accounts, as delightful a play as J. M. Barric has written. In the first act the three children accounts from India. The father is the retried army officer, the mother a typical "military woman"—felly, cortiel, the chilett of substitute of the content of the proposal. "Alloes in the first act the three children and work for us; Miss Reham and have more content of the commendation of the proposal. "Alloes Sit-by-the-Fire" is from all accounts, as delightful a play as J. M. Barric has written. In the first act the three children aforesaid are expecting the return of, their parents from India. The father is the retired army officer, the mother a typical "military woman"—felly, cortiel, the children of the content of

in the third act of "Lady Windermere's Fan." The play becomes a broad and very delightful travesty of stage convensaving the girl by her wit and common-sense. The moral of the play in that mothers with grown-up daughters must renounce even the appearance of youth. In the end, the mother is content to be-come an "Alice-Sit-by-the-Fire."

American Actresses Bad Walkers.

The Matinee Girl said recently that while she admired Charlotte Walker's lovely face and much of her ingenious acting she could not say the same of her walk, and she advised Charlotte to practice before a long mirror.

A male admirer of Miss Walker's contributes this poem on the subject. Miss Walker herself must decide which is the greater infliction, the criticism or the verses:

CHARLOTTE'S WALK.

We love that little dog-trot. That birdlike little trip. That artless-footed amble Between a glide and slip.

For when you've been an angel A million years or two (So that, if on a journey, You never walked, but flew!)

And with two things of feathers

About strange planets beat (And if you're still half-angel), You can't get used to feet! Miss Walker may retort, with entire truth that she is not the only American actress who has not a model walk. She

is in goodly company.

Ethel Barrymore's is as bad. Eleanor Robson's is a shade worse. Pretty young Julia Sanderson of 'Fantana' should have her walk and all of her gestures remodels.

have her walk and all of her gestures remodeled.

But Hanche Ring, when she isn't cake-walking, or making ready to, walks well. Viola Allen's walk is dignity in motion, and Julia Marlowe walks with classic grace. Annie Irish's locomotion is a rhythmic pleasure, but Miss Irish is after all an Englishwoman. Ellis Jeffreys walks superbly, but Miss Jeffreys is also British, and the British matrons and malds have the advantage of us in the matter of grace in walking in the last analysis grace is freedom of motion, and freedom of motion comes from athletic training and life in the great out of doors. Dorothy Tennant, Californienne, reared with the freedom of a boy, walks exceedingly well. Blanche Walsh, who is appallingly a temboy from latter May until early September, hus the free, lithe gait of a panther. Mrs. Leslie Carter, too, shows feline power and grace in her walk.

was deceived for ten. Your name is featured in the bills. It is presumable that many came to see you. At least your manager must have thought so. You deprived your endience for ten minutes of the pleasure of knowing they were looking at the man they came to see." "I wanted them to think they were looking at Rob Shemmel, and I should have been very much disappointed if I had been told that they knew me at once," I said. "That's bad ousiness." he replied. "and an injustice to your clients." To me this seems a clever sophistry, but there are many who agree with Mr. Jefferson Yet I believe there are a few Greeks who think that they should do what they think to be right and leave the "business" of the theater to the direction of the business staff. Some years ago, an actor attracted my curlosity to the fact that when we entered a botel, he always looked late the wash-room before he registered. Sometimes he remained in the hotel, but often he took his grip and silically strode away. I finally said: "Why did you leave the hotel this morning?" "The lavatory was dirts," he replied. "You might wash your hands in your room. I suggested. "No. said he; "It isn't that, but I have been traveling for twenty-five years and I have five any found that in a hotel where the office floor wasn't clean the steak was tough." This, by the way, and apropos of the fact that in my experience of the stage. I have never known a man who made up well to be a had actor, or a good actor to make up budly. Thoroughness—thoroughness—in this, as in every art or profession, is the thing that tells. The actor who looks the part has already played his prolog. He has obtained the suffrages of his auditors and they are willing to grant him action, manners, even words, which seem to belong to the twenty-five years and they are willing to grant him action, manners, even words, which seem to belong to the work carefully and the actor has been properly selected, he should look the part without much make-up. However, there are a few parts which do not admit o

feit that is the way it should be played,"
Mr. Warfield explained to those who guestloned him, "and I couldn't have splayed any other way." He has the absolutely certain intuition of genius—Everybody's Magazine.

Ethel Barrymore in "Alice-Sit-by-the-Fire"? The announcement of Charles Frohman's determination secund incredible. Ellen Terry created the title role in the sale of the played of the property of the sale with you, I'll ask you to give me the address of your tailor." Of course, when it comes to the discussion of distinctive to the discussion of distinctive by with-

The Prize Not to the Best.

The Prize Not to the Best.

That school examinations do not always result in the distinguishment of the eleverest competitor is proved afresh in the account of a final examination at the Paris Conservatory which Sarah Bernhardt gives in her recently published memoirs. The great actress was almost overleoked at this examination, falling to receive even honorable mention for her performance in tragedy and obtaining only the second prize for her work in comedy. The first prize went to Marie Lloyd, who afterwards became a musichall artiste. Of her chagrin and disappointment on that occasion, Mme. Bernhardt writes:

"The tail girl I had pushed went for-

half artists. Of her chagrin and disappointment on that occasion, Mme. Bernhardt writes:

"The tall girl I had pushed went forward looking graceful and radiant as she arrived on the stage. There were a few protestations, but her beauty, her distinction, and her charm won the day with every one, so that Marie Lloyd was heartily applauded. As she passed near me she klessed me affectionstely. We were great friends, and I liked her very much, but diways considered her a nullity as a pupil. I do not know whether she had received any prize the year before, but no one expected her to have the prize. "I was simply petrified with amazement. Second prize for comedy, Mile. Bernhardt." I had not heard, but I was pushed on to the stage, and whilst I was bowing I could see hundreds of Marie Lloyds dancing about in front of me; some of them made grimaces at me, others were of the month of the stage, and whist I was bowing they were higher than the celling; they were all very tail, all these Marie Lloyds; they were higher than the celling; they walked over people's heads, and they came to me, selzing me, stiffing me, and crushing my heart. My face, it appears, was whiter than my dress."

At that time probably nothing on earth could have convinced Sarah Bernhardt that the opinion of a few judges at the Conservatory really amounted to nothing and that the whole proceeding, viewed from the middle distance of her aftersuccess, would seem absolutely unimportent and insignificant.

When Kean Won His Crown.

When Kean Won His Crown.

changing the floket his train, with his witerand trusts, pulled out and left him.

Olga Nethersole will be seen in "The Labyrinht," in this country in the fall. It is said to out-Saido "Sapho."

Miss Great Risley has been engaged for the property of the part of Lady Peacek in Henry We have greatly and Laders were laying the foundation of the summer of the property of the part of Lady Peacek in Henry We have greatly summer in real cutals. On hie death it was not far any of which Mr. Ranken agree to knew her were laying the foundation of the remaining of the property of the part of Lady Peacek in Henry We have greatly summer in the comment of the property of the part of Lady Peacek in Henry We have greatly summer in the comment of the property of the part of Lady Peacek in Henry We have greatly summer in the comment of the comment of the property of the part of Lady Peacek in Henry We have greatly summer in the comment of the property of the part of Lady Peacek in Henry We have greatly summer in the comment of the property of the part of Lady Peacek in Henry We have greatly summer in the comment of the property of the part of the property of the part of Lady Peacek in Henry We have greatly summer in the comment of the property of the part of th

he muttered, "Come, prepare!" and afterward when defeated, he staggered to his feet, whispering "I pray you-give me leave to go from hence. I-am not well." My father, too, told us how the little man became the idol of London. The streets were packed for squares to see him pars into the theater. Byron had a convulve fit on seeing him play Sir Gles Cverreach. Duchesses and royalty itself crurted him and asked him to their houses. In one place he would eat with his knife and make indecent lokes, in another he would behave with fine courteay, it probably was only the difference between Philip drunk and Philip sober.

Within the poor little stroller's rumsoaked body there burned that mystelious flame which we call genius, and which to this day we understand no better than we do radium. My father saw Kean but twice, yet after fifty years, at the remembrance of some of his words, his lip would tremble and the tears would rush into his eyes. In Kean's brain there can be little doubt that no "thin partition" divided genius from madness. "The man," said Sonthey, "Is simply insane. He looks like Alliton's Failen Augel." I have here an old picture of Kean, taken in his youth. It is the face of a heautiful boy, noble and sad, but there is undoubtedly in it an objective meaning which more than hints at madness.

Woman Stops Barrie's Wit.

The girl, who is unusually comely, was engaged recently to understudy the leading part in one of Barrie's plays, and has been rehearsing under the dramatist's own eye. Her work seemed to please Barrie, and at the end of a rehearsal not long ago he came up and asked for the pleasure of her company at luncheon. Unfortunately, however, the young actress had an engagement she could not forego, and was obliged to refuse.

A few days later Barrie again approached her in his quiet, rather nervous way, and repeated the invitation. Again, to her immense chagrin, the girl had an important appointment. Shortly afterward the invitation was extended once more. This time the young actress accepted and was in high gice over the prospect of a pleasant tele-a-tete with Barrie, and reveling in advance over the good things she expected him to say.

At the appointed time the pair left the theater and went to a near-by restainant, where a quiet corner was secured. With some obvious diffidence there is referred to the some obvious diffidence.

Chorus Girl on Chorus Girls.

I think chorus girls are good-natured slots, says Madgo Vincent, a chorus girl, in the Chicago Record-Herald.

They go on the stage because they can have a better time, the money is easier and they have a chance to see the world. I don't know whether it is right to accept presents from men or not but chest.

There are lots of girls who go on the age just to have a good time. They ink and stoy out at hight-but they wer get alread.

health and looks there's nebody to If you take care of yourself they call ou a quitter. But it pays in the end to

a quitter, A girl shouldn't be on the stage unless

A girl shouldn't be on the stage unless she has strength of mind sufficient to re-sist temptation. She should always think of her mother. That reminds me of stagedoor Johnnies. Most girls have thorough contempt for stagedoor Johnnies and just use them for

good things. When we feel hungry and haven't any

food they buy.

They generally want to make love to you. They seem to think they are entitled to, because they buy you something When you order lemonade they laugh-

When you order lemonade they laugh—
let them laugh.
Never get into a cab with one of them.
Stay with the crowd.
"Stick with the bunch," is my motio.
Then you are safe.
They get so sickening, these Johnnies, that after a few suppers as their guest it is a treat to dine alone, or with some good pal, after the show.
Then, they send flowers. I'd rather get a pair of nice shoes.
Sometimes when a girl needs a good meal or a warm shirt she gets a bunch of American beauties.

American beauties.

It's a hard life and it's an easy life.

Now and then you're blue, but usually

you're happy.

Most other girls live in a small town.

Most other gall every Wednesday and Most other girls live in a small town, have a friend call every Wednesday and Sunday night and finally get married. After they get married they move to a hig town, where there are more openings. They rent a little flat just within the city limits, buy some brand-new dishes and order a lot of furniture on the installment plan. In time, they have a couple of rhildren and are happy—lif the husband doesn't drink.

I might have done that, but not new. It would be too tame, scrubbing the dishes and sitting at home waiting for husband.

dishes and sitting at home waiting for husband.

Once you've been dazzied by the stage you can't live on the installment plan.

Still, girls on the stage very seldom marry a rich man, and it is foolish for people to say you do.

You usually get stuck on some bum chorus man, marry him and dump your salary in his lap every pay night.

Every now and then a chorus girl does marry a rich man, but the mother-in-law who has all the money in her own name—generally butts in, and then the poor girl wishes herself back in the spangles and tights.

I don't think much of show girls. They are just a set of grafters.

I'm glad they are getting out of this business and back to cloak modeling. Their average salary is about \$25 per week. From the way they dress and live and the amount of money they save on that salary they must be very good business women.

They can was good clothes do a pirus. They can wear good clothes, do a pirou-

They can wear good clothes, do a pirouette and that one step where you put one foot behind the other, alternately, and skip across the stage. And they usually hold on to each other or a chorus man to keep from falling. That lets them out. I know what I'm talking about when I'm talking about chorus girls, because I'm still a sort of a chorus girl myself. I'm half principal and half chorus.

When I went on the stage two years ago I expected to become a great actress, because the stage manager always picked me out of the bunch to pour wine in the soldlers' cups whenever they sang a drinking chorus.

But I'm getting suspicious of my talent. My present part only has fourteen lines in it. Mr. Carle said he made them fourteen because thirteen is an unlucky number. Then, a few days ago, a friend of mine told me I danced like a watermeion. I think I'll get married to a nice chap with a lot of money—in his own name.

The Silver King grove was the scene of a pleasant picule Thursday, when a small correspond of friends spent the day with Mrs. M. Daly. A summittees limbered was had among the pines, the friends returning hope late in the evening. Those present were Mrs. Daly, Mrs. P. Tailow, Mrs. J. Hayes, Mrs. A. Kennedy, Mrs. James Quinn and Miss Agnys Harrrington.

Monday evening the laddes of the C. E. S. met at the home of Mrs. John Thomson, where an informal meeting with the visiting vives and daughters of the Knights Templars of Sait Lake was enjoyed. Cake and lees were served and at 1 o'clock the visitors were escorted to the depot, where they were joined by relatives and the return trip made.

Rev. and Mrs. J. H. Murray and Mr. and Mrs. William Daldge spent Tuesday at the Hot Pots.

The circle of past mairons of the O. E. S.

Hot Pots

The circle of past mairons of the O. E. S. will be held at the home of Miss agrees Kelly next Thursday afternoon, July 6.

The Ladies' society of the Congrectional church met with Mrs. R. McDenald yesterday

afternoon.

The Girls' Athenaeum met at the bome of Miss Aits Lidingham Thursday evening. After the programme dainty refreshments were served and a joily time had by all present.

Mr. and Mrs. Charles Heath subgrained at a Dutch supper after the ball game on Sunday, to which a small number of friends were bidden. A picule dinner was given at the grove at North park yesterday in compliment to Misa Hancock's birthday anniversary.

Mrs. William M. Perry returned to her home t. North Park on Tuesday. Mrs. G. F. Boreman leaves for California omorrow for a three months' visit with rela-ives and friends.

Mrs. M. Fanning and son, John, of Salt Lake came up to Park Wednesday to attend the Kelly-Fanning wedding.

Mr. and Mrs. W. I. Snyder returned to the city Tuesday, after a short visit with Dr. and Mrs. E. P. LeCompte. Mrs. S. J. Wilson and daughter, Mrs. D. J. allivan, returned to Salt Lake Tuesday, after most enjoyable visit with Park relatives.

Mrs. William Staley and daughters. Stella.
Edna and Etta, are home after a pleasant auting at Coalville, Ogden and Solt Lake.
Miss Pawn Smith returned home from Coalille, where she has been visiting with relaives. Misses Florence and May Relly went down to the instrapolis Thursday for a short visit with relatives.

Miss Lizzle Herdman returned to Zion en Thursday, after a pleasant visit with friends in Park.

n Park.

Miss Gay Newcomb of Salt Lake rame up
to Park Monday and expects to remain all
summer with her abter, Mrs. C. P. Goist.

The Misses Florence and Mabel Robinson,
the former from New York city and the latter
from Salt Lake, are guests of Miss Hannah
LeCountie. Mrs. R. W. Duncan of Grand Haven, Mich., a spending the summer at North Park, the mest of Mrs. Ferry and Mrs. Allen.

Miss Kate Allen has returned for her aum-ner vacation from Ferry Hull, Lake Porest, II., where she is attending school. Mrs. Emma Lockhart went to the city Pri-

Miss Afton Olson has gone to Contville to emain for several weeks with relatives and Miss Margaret Faul, accompanied by little David Geiger, left for Salt Lake Friday after-noon, to remain indefinitely.

Miss Hollister Hancock of Salt Lake came up to Park yesterday for a visit with rela-tives at North Park.

Mr. and Mrs. P. H. Towey entertained at linner very informally Friday evening, in com-pliment to Miss Rose Raybould of Salt Lake. Miss Tessio Beggs, Lois and Milton Lock-hart are visiting in Zion with relatives. Mrs. Adelaide B. Conkling, most worthy grand matron of the O. E. S., arrived in Park yesterday and is a guest of Mrs. John Thom-son of Woodside avenue.

uestions and Answei

SALT LAKE CITY. June 25 -- WIII SALT LAKE CITY June 25.—Will kindly state in "Answers to Queries your issue of Sunday, July 2, if they a city ordinance against the use of fane language, and if there is, plotted the same. Obliging yours truly "Anti-Profanity".

Profanity is prohibited by section the Revised Ordinances of 1903. But have never heard of a prosecution that offense.

LOGAN. Utah, June 23.—Kindiy in me through your columns whether of first cousins are eligible to marry the marriage laws of the State of U. M. S. H. They are.

teader.
One is enough, provided he or ahe

SPANISH FORK. Utah, June 25you have the kindness to inform
through your "Questions and Anacolumn, whether the Fourth of Ju
a national or a Mormon holiday My
son for asking is this: We people
in Spanish Fork are to have a "ce
beauty" in our procession. This is
made up of little girls about 5 years

and rule out every one i

DENVER THEATRE CO., Props. and THE BITTNER CO

THE SENATOR'S WIFE

Thursday, Friday and Saturday, Y Saturday at 2:20. The Beautiful Domestic Play, "AN AMERICAN GIRL." PRICES-Night, 10c, 20c, 20c. Matin

CONCERT Saltair, Sunday, July 2, Christensen's Orchest

L. P. Christensen, Conductor. Music Intermittently until 4:30. On lower floor of pavilion. Programme 4:30.

de, Town Deep Within the

iar"

Mr. J. Willard Squires.

March, "The Diplomat"
Intermission until 7:30.

Selection, "Wizard of the Nile".

Mixed Quartette, Moonlight."

Giverture, "The Elopement".

J. Tener Selo, "Alone".

10 Overture, "The Elopement"

11 Tenër Selo, "Alone"

Mr. Fred C. Graham.

12 Selection, "Il Gluramento"

Mrs. Bessie Browning.

14 March, "Across the Hot Sands"

MILL MEN

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